

## Interiors

This past week, I went on a mentor visit to the Dallas office and I got to talk about something that I haven't before. I talked with Dwayne Greneir about interiors and picking the proper materials to put inside buildings. He said that with schools especially, it is important to keep in mind what can be easily replaced or painted over because kids are not always going to respect the space.

We also talked about renovations and phasing since he is working on the Robinson Middle School project. The school is being completely gutted and refinished because it has not aged well. Although it was built in 1992, the colours are very dated and the minimal care for the building shows.

Both of these topics discussed will be applicable in the future. Planning the interiors will be extremely applicable for my final product which is a performing arts academy. I will have to consider what will not be regarded and what will actually be considered. It might even make sense to put together a furniture package. This will be helpful for the school to keep a cohesive environment in the school interiors. I do not want the exterior of the school to have a complete disconnect from the interior, so it would be nice to use a blending of classical with modern to keep the nice cohesion and flow across the whole campus of the academy for performing arts high schoolers.