

Hannah Hall

Mr. Speice

ISM

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Original Work Assessment

The main purpose of my original work was to design a dream house for a client. What I got out of this was a simulation of what it is like to work with a client as well as a feeling of what sorts of projects I might have in studio early on in college. The project was meant to be conceptual and creative. My mentor Mr. Horstman gave me suggestions and ideas for my work, which ended up being a floor plan of the dream house, furnishing options drawn on trace paper, and a site (which I found on Google Maps.)

What I needed to complete the project were the proper materials such as grid paper, trace paper, a straight edge, pencils, erasers, and pens, as well as the clients themselves. The clients drove the ideas behind the project, such as the whole split house idea with horses in the front and beach in the back. This led me to make the house like somewhat of a split house with a colonial style in the front, and a more modern style in the back.

The first thing that I did was find a spot on which to put my clients' house. The location of the house along with the ideas of my clients would drive all of my other choices. The next thing that I did was I made a preliminary sketch of what I would like the floor plan of the house to be laid out like. This first sketch was done on isometric graph paper because I did not have the proper grid paper yet. This was all done in pencil and without a straight edge since I knew that it

would not be the final product. I then presented the preliminary to my clients who gave me suggestions, which I soon edited. The next thing that I did was copy the floor plan onto the proper type of graph paper with a pen to add a professional touch. I took the nearly finished final floor plan to my mentor visit, where it was looked over by professionals. I was given the suggestion of using trace paper to show some possible furniture combinations to be sure that the rooms had furnishing potential and still allowed for people to move around in them. Once I finished the final floor plan, I got to work on making the possible furnishing plan on trace paper. I presented the final product to my clients one last time in case they needed me to make any changes, which they did not. So I titled my floor plan and added some landscaping.

The conclusion that I came to with this project was that the needs of the client always come before my own ideas. In reality, if the architect's final product does not match up with what the client wanted, it is highly unlikely that the client will come back to the architect for another project. This project was not very difficult in terms of meshing the clients' ideas with mine because we had generally the same vision once they told me what they initially wanted. The other main point of this project was to just get my creative juices flowing on how a house can flow and how the systems in it work. One of the issues that arose was the placement of the fireplace in relation to what I had put on top of it on the second floor. Where I had the fireplace positioned, it would have come out through the middle of a hallway, blocking off a door. All I had to do was move it to the left several feet, and it was able to come out behind a closet without interrupting any spaces.