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### Further Study in Theatrical Architecture

In order to get a better idea of how to start the design process of the theater building (which is a part of my final product), I did further research on theatrical architecture using a different source. Upon looking at and reviewing the floor plans for the Topfer Theatre in Austin, Texas, Everyman Theatre in the United Kingdom, and the George S. and Dolores Doré Eccles Theatre in Salt Lake City, Utah, I had a better idea of what actually goes into building a theatre, and how I could possibly organise the building.

Like the George S. and Dolores Doré Eccles Theatre and the Topfer Theatre, I planned on putting a lot of windows on the facade of the building. I want the initial impression to be bright and welcoming without being too blank and white. I'm not sure exactly what materials I want to use on the outer faces of the building, but I want it to gel with the rest of the campus while still making it clear to visitors that this building is the main event. For the arts classroom building, I know that I want to use a fairly dark and almost greyish brick, so I think that I should find a way to incorporate this brick and colour into every building on the campus. Likely, the palate will include a dark grey brick, a golden ivory brick, a wood with grey hints in it, and a silvery concrete. (See the palate below for an idea of how it could turn out... However, I still do not think this is quite exactly what I am looking for.)



The interior of the Everyman Theatre in the United Kingdom struck me to have a comfortable and inviting atmosphere, I liked the use of natural lighting as well as exposed interior lighting. The colours of light grey concrete, combined with the black of the stair rails, and the red accent walls felt both bold and still comfortable. I do not plan on using a rustic theme in my building design, but rather a more clean, modern, and slightly industrial tone. For this reason, I do not think that exposed hanging light bulbs will be featured in my design. It is a nice idea though.

There are many aspects of the design of a theatre that I had not taken into consideration, such as a green room, a costume room, and mechanical rooms. Each of the floorplans that I looked at had all of these sorts of rooms and more. There are some things that I do not believe I need to include since this theatre and performance space is just for a high school. Many colleges I'm sure don't have bars, cafes, and merchandising rooms among others. I plan to make the design as simplistic as possible. I think that sometimes, when other assets such as those aforementioned get added without a real need, it can be a bit too much. Besides, these extra rooms and assets in the design would just cost more for the client in the end anyway.

Based on all I have seen in these theatre designs, I believe I am ready to start designing the performance building. Two spaces for performing may be too much, but I will look into that once the design process begins.

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