

Crunch Time

These past couple of weeks have given me a preview of just how busy the rest of the year is going to be. Between working ahead on my original work and working on the written assignments, I see just how big of a bite I have taken off. I also see now that it is going to take some time to chew.

I am very excited to work more on my final product. I hope to get some feedback at the mentor visit that I will hopefully have this week. My plan is to design a fine arts academy from finding the plot of land, to making renderings or a model of the final design. I have started trying to map out a campus in an area that I like just west of downtown Austin, Texas. I like the area because it is not as crowded as the Dallas Fort Worth metroplex, but it is still a decently sized city. What's more is that it is the capital of Texas. I like the idea of the academy (which would be open to all applicants from the United States, or other countries even) being in a somewhat significant city.

What I have already learned from this project is that finding a plot of land is hard. It is especially hard to find a piece of land that is either for sale or not owned in the first place and making sure that that land is in a good location and has enough space to fit the project on. Originally, I was looking for land that was for sale that could fit three buildings. As I have worked on however, I have discovered that I need to have at least five buildings, and I am not very picky about the land being for sale as long as it is open.